



Carson City Murals & Music Festival 2024

Jabi Corte - Spain @jabi_corte



I work as a freelance artist in several sectors such as mural painting, fine arts, urban art, decoration and illustration. I was born in Pamplona, I've lived in Spain (Huarte and Vitoria) and Germany (Göttingen, Bremen and Rheinberg). My work evolved to a crossing art of graphic design, graffiti and fine arts since 2002. This fusion gave birth to the artist Corte, and under my name, I continue developing my craft in those three ways of expression in my commissioned works and personal art: the wall, the canvas and the screen. In 2004 I started to organize the Cantamañanas International Urban Art Festival in my hometown, becoming the longest graffiti festival in Spain with 20 editions. I have traveled to different European countries to graffiti and urban art festivals, art shows and other cultural projects. Together with some old friends, in 2011 we created Deltadec, a creative Studio focused on design corporate identity and global decoration as well. Today, I keep my eyes open, my feet moving as my hands are busy and my brain working... always trying to balance a full life with constant creative evolution. I hope to see you on the streets, Internet or galleries.

Prism - Mexico @prism.agg



Prism is a Mexican visual artist who specializes in street art. She is a graduate of the Bachelor of Arts at the University Autonoma de Morelos in Mexico, where she also studied a Certificate Program in Art Projects. She has participated in mural festivals in Nevada and Mexico. She has also collaborated with agencies such as ADIDAS, UNHCR and the UN Refugee Agency. Her work comes mainly through murals, paste ups and illustrations. She focuses her artwork in a feminist perspective that seeks to make visible and empower women through her paintings.

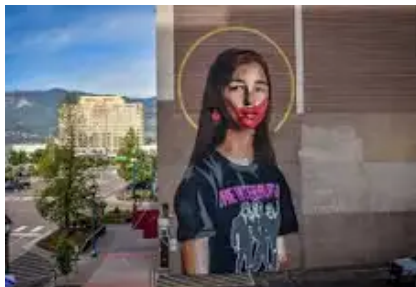
Leire Urbeltz - Spain @lur_is_land



Leire Urbeltz is a doctoral candidate in the Contemporary Art Research program at the University of the Basque Country. She has studied Creative Illustration and Visual Communication Techniques at the Eina School in Bcn, and has a master's degree in Illustrated Children's Albums from Casa del Lector-Matadero Madrid.

Leire was an artist in residence at the Bilbao Arte Foundation in 2012, received 1st prize in Encuentros Arte Joven de Navarra in 2015, is a beneficiary of creation aid from the Government of Navarra in 2016 and won a Leonardo Scholarship from the BBVA Foundation in 2017. She currently lives in Reno, NV, pursuing a doctorate in Basque Studies at UNR.

Gregg Deal - Colorado @greggdeal



Gregg Deal, (Pyramid Lake Paiute Tribe) is a multi-disciplinary artist, activist, and "disruptor." His work is informed by his Native identity and includes exhaustive critiques of American society, politics, popular culture and history. Through paintings, murals, performance work, filmmaking, spoken word, and more, Deal invites the viewer to confront these issues both in

the present and the past tense.

Cole Eisenhour - Utah @ljr3rd_



As a muralist, I strive to create works of art that not only brighten up public spaces, but also tell stories and inspire viewers. My murals are more than just paintings on walls, they are a testament to the power of art to transform urban landscapes and bring people together. I believe that art should be accessible to everyone, regardless of their socioeconomic status or

background. This aspect of creating murals gives me motivation to take part in beautifying all types of environments. I aim to create designs that are not only

aesthetically pleasing, but also relevant and meaningful to the community or client. My creative process always begins with extensive research and development of the mural's concept. There is an ever-evolving challenge with each new wall, and this aspect invigorates my work. I'm constantly stimulated by the challenge of creating new ideas and messages through my murals. Whether it's a vibrant collage of faces and shapes, or a poignant tribute to a popular figure or company, I always strive to make each piece reflective of the core concept. I am passionate about using my art to create a positive impact for viewers in hopes that they can connect with the art. Above all, I hope to inspire people to see the beauty and potential of their neighborhoods, businesses, and communities. In sum, I hope to encourage the embrace of creativity and imagination as vehicles for positive change within each viewer.

Bill Louis - Utah @biltslouisart



William M. Louis is the Artist behind BiltsLouisArt. Bill was born on the island of Fiji, and has lived in different cities including San Francisco, Salt Lake City and Seattle. Bill is a member of P.E.A.U. (Pasifika Enriching Arts of Utah) a P.I.K.2.A.R. group. Some of his latest work comprises a combination of his Polynesian culture, graffiti and family. Bill hopes that his art can influence others to use their creative side and to utilize their talents to inspire individuals of all walks of life. Bill helps create a pathway for merging

Polynesian art and artists to pursue their passions and to make a difference in their communities.

Charly Malpass - California @charlymalpass



Charly has been a painter for more than 10 years, beginning as a poet and oil painter while pursuing her BFA at the San Francisco Art Institute. After completing her degree, she lived in Greece and Italy, studying ancient works of art and classic painting techniques. Currently, Charly lives in Truckee, California, working as a full time artist, sharing her story.

Her paintings are born from her experience, half remembered and half imagined, familiar places. Charly's childhood was spent in the woods behind the house her father built. She was drawn to the woods as a place where she felt small as an observer and large as a narrator, and this is the same feeling that

draws her to painting. Painting offers a paradoxical space, just as the woods once did, to soak in her ever changing environment and visually reconstruct memories with poetic rendering. Focusing on plants and animals as her subject, sculptural organic forms are evident in almost every painting.

This past year, her work has broadly developed from interests in nature to a fascination for sustainability. Charly is currently teamed up with Encore Paint, a recycling company that turns discarded paint into new, usable paint for artists. The founders of Encore have developed a process that uses at least 60% premium acrylic materials from consumer drop off sites, to then create high-quality art paint. Since she's working with repurposed paint, her work is constructed in such a way to raise awareness of particular problems that have arisen in various fields, such as climate change, diminishing biodiversity, and deforestation.

Dave Titus - California @dwtitus



I've enjoyed a long career as an illustrator, graphic designer and muralist living and working in the Eastern Sierra, 2 hours south of Carson City in Mammoth Lakes, CA. I serve on the board of the Mono Arts Council and I'm an elected Trustee for the Mono County Office of Education. I have a real vested interest in this place we call "The Eastside," and see no boundaries in terms of our mountain community. In that regard I'm also an avid mountain climber, having reached hundreds of summits in the Sierra Nevada from Tahoe to Ridgecrest and beyond. All of my murals, no matter what style, speak to my love for the mountains, the outdoors and respect for my neighbors. The sentiment adds substance to my passion for creating art.

Brooke Brazil - Reno @brookebrazil



Brooke Brazil is a West Coast based illustrator originally from the island of Kauai. Her art combines inspiration from both of her "homes" and continues to evolve with every trip she takes. Her influences range from Art deco to 90's surf culture and include many references to her fashion design background. She went to the New School for Design, Parsons in New York City where she gained most of her textile/patterning knowledge that she still uses in her work today.

Erik Burke - Reno, NV @oupublicworks - erikburke.com



Erik Burke lives in Reno, NV and creates place-specific murals throughout the world. His latest work can be seen in Bosnia and Herzegovina, Ukraine, Italy and closer to home in Reno. His work has been published in the book 'Street Art'; 'The Best Urban Art from Around the World', The Huffington Post, and the NYTimes. He enjoys time with his family and living where there are no mosquitos.

Jen Charboneau - Reno, NV @j.charboneau - jcharboneau.com



An ambitious creative with roots in Minneapolis, Jennifer Charboneau completed her Fine Arts degree in 2008. She then traveled to 21 different countries living as a nomadic painter and muralist for over 10 years. The creative energy in Reno-Tahoe, the expansive landscapes to explore, and events like Burning Man, have inspired her to make Reno home while not on the road. Charboneau's creative process begins from obsessive observation of all the diverse places she finds herself exploring. What begins as chaotic pen sketches

and captured moments in prose, later become refined instinctual abstractions of form and movement.

Bryce Chisholm - Reno, NV @abcartattack - abcartattack.com



Arthur Bryce Chisholm is an artist born in the Biggest Little City in the World, Reno, Nevada. Bryce graduated from Earl Wooster High School and then continued his education at Truckee Meadows Community College. He then furthered his education at the University of Nevada, Reno, under the guidance of Michael Sarich, this is when his art really began to grow.

Exploring many subjects from history, Bryce has always had a fond liking for undervalued beauty. Finding the best parts of a dirty city has led to his love of graffiti and street art. Coming upon a beautiful mural in a dark seedy alley always leaves a good impression on him. The message graffiti can get across is very powerful to Bryce and inspires him to push his art, in ways that portray real human emotions with a raw street feeling.

Lauren Hufft - Reno, NV @ laurenhufftart



Lauren Hufft is a local Reno Artist. She normally works as a textile artist doing both tie dye and costuming. In Oct 2017 she decided to push her artistic skills by teaching herself how to sketch. Every morning she sets her alarm for 15 minutes and draws what's in front of her. She has now expanded to murals and has participated in the Carson City Murals & Music Festival, Fernley Murals, Music and Margarita Festival, and Mayberry Landing Art Festival.

Kristine Lammers - Reno, NV @outdoorsymountainhiker



I specialize in spray paint art, but I work in a wide variety of mediums, including digital photography, acrylics, watercolor, chalk, graphic design, and ceramics. I also love spending time outdoors year-round, whether hiking, camping, snowshoeing, skiing, gardening, photographing wildlife, or kayaking. My artwork is inspired by the natural beauty of the Sierra Nevada, Lake Tahoe, and the Great Basin.

Edwin 'Esco' Martinez - Reno, NV @martinezesco



Mexico City-born, Reno-based muralist Edwin Martinez-Escobar. Escobar's stunning murals, filled with vibrant colors, and his signature portraiture depicting historical Mexican figures can be seen throughout northern Nevada, beautifying urban landscapes.

Hayley Meadows - Reno, NV @meadows_creative - meadows-creative.com



I have been a professional artist for the past 15 years and specialize in hand lettering and murals. Born in Anaheim CA and raised in Reno, NV, from the age of 10. I am the proud mother of three beautiful children. In between running a business and being a mom, I enjoy a great glass of wine and participating in Reno's ever-growing local art scene.

Doomed Movement - Reno, NV @doomedmovement - doomedmovement.com



My name is Terrence Hammond (Doomed Movement) and I am a 25-year-old street artist, illustrator, and creator from Reno, Nevada. My main medium of practice is spray paint that I use to paint murals, street art, stickers, and more. This, combined with analog and digital practices, I

illustrate flowers, characters, graffiti letters, graphics, and surrealistic nature pieces.

Joe C. Rock - Reno, NV @joecrock13 - joecrock.com



Joseph Corgile has birthed a prosperous, self-made business as a distinguished muralist under the alias “Joe C. Rock”. Corgile was born in Stockton, California in 1985 where he spent the early years of his youth until moving to Reno, Nevada with his mother at the age of eight. A passion for

skateboarding took Joe through the latter years of school and beyond, immersing him into a love for pop culture and travel. As he matured, he was immersed into graffiti culture by friends and family. Joe prioritizes the improvement of a community he belongs to; his undeniable presence in Midtown speaks to his care for reviving a tired block into a colorful neighborhood.